Florence Babatunde

SAG-AFTRA Eligible

florencebabatunde.com • (540) 435-6526 • f.babatunde14@gmail.com Mezzo-Soprano | 5'7" | Black Hair | Brown Eyes

THEATRE:

Once Upon a Zoom	Amira	Arts on the Horizon/Temídayo Amay & Anderson Wells
Drumming with Dishes	Child	Arts on the Horizon/Matt Bassett
The Watchlist Festival	Various	Longacre Lea/Kathleen Akerley & Solomon HaileSelassie
Andrew Schneider & Co.'s AFTER	HYPERCUT Cast	Univ. of MD Visiting Artist Series/Alicia Ohs & Peter Mustante
Under(world)	Death Soul (Mover)	TBD Immersive/Dir. Strother Gaines, Chor. LaMae Caparas
African Roots/Latino Soul	Lead	Smithsonian's Discovery Theater/Roberta Gasbarre

Forum Theatre Workshop Deviser/Performer JMU Studio Theatre/Julian Boal

Revolt. She Said. Revolt Again. Lead JMU Studio Theatre/Katherine Ciszek Burden Ensemble/Violist JMU Studio Theatre/Sierra Carlson

FILM:

Dancing Girls	Lead	LiNK Films/dir. Nthanze Kariuki
Modern America	Lead	Semi-wrong Prod./Simmie Terrell & Chris Gray Austin
Pungo – A Witch's Tale	Supporting	Eagle Films/dir. Phil Cook
Doors of Impression	Supporting	Longacre Lea/dir. Kathleen Akerley
Wonder Woman 1984	Featured Recurring Backgroun	nd Warner Bros./dir. Patty Ienkins

Investigation Discovery/Cat Demaree

TV: *COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST*

Lead

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INDUSTRIALS:			
International Spy Museum	Principal	Gallagher & Associates	
Leidos	Principal	Jason Mullis	
DGC International	Principal	TriVision	
Inova Healthcare Fundraising	Principal	Mark Hoffman	
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TRAINING:

Scene Study: Ben Lambert, JP Scheidler, Julio Agustin, Kate Arecchi, Robert Bowen Smith, Dennis Beck

<u>Voice</u>: Julio Agustin, Kate Arecchi <u>Heightened Language:</u> Kathleen Akerley <u>African Storytelling:</u> Besi Brillian Muhonja

Physical Theater and Movement: Synetic Theater Company, Arts on the Horizon, Federica Cellini, Robert Bowen Smith

Online Intensives/Masterclasses: Anthony Aibel, Gina Manfredi, Barry Kolker, Ross Silver, Mike Pointer

<u>Theatre of the Oppressed:</u> Julian Boal, Kelly Howe <u>Zombie School</u>: *The Walking Dead*

DANCE MASTERCLASSES

True Conviction (Ep. 202)

Christopher K. Morgan, Jim Cooney, Felipe Galganni, Suzanne Miller-Corso, Ryan Corriston, Stefan Sittig, Derek Brown, Step Afrika!

SPECIAL SKILLS:

Music Viola – 15 yrs, Acoustic Guitar – 8 yrs, Bass Guitar – 5 yrs; Violin (if requested kindly)

Dance Hip-Hop – 10 yrs, Modern – 5 yrs, Contemporary – 4 yrs, Jazz – 3 yrs, Int. Tap, Basic Ballet

Language Spanish, Yoruba (Conversational), and American Sign Language (Int.)

Tech & Assorted Charge Scenic Artist, Bartender, House Manager (4 yrs.), Experience with working Children, Teaching Artist, Puppetry, Mime, Contact Improv, African Storyteller, Devised Theatre, Valid US Passport, Dual Citizenship, LOCAL HIRE: DC, LA, NYC, ATL, CHI, BOS & LV