

# Florence Babatunde

SAG-AFTRA Eligible

Mezzo-Soprano | 5'7" | Black Hair | Brown Eyes

## Theatre:

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|--|------------------------|--|
| Andrew Schneider & Co.'s AFTER               | HYPERCUT Cast          | Univ. of MD Visiting Artist Series/Alicia Ohs & Peter Mustante   |
| Under(world)                                 | Death Soul (Mover)     | TBD Immersive/Dir. Strother Gaines, Chor. LaMae Caparas          |
| Self Portrait with Dirty Hair                | B                      | Keegan Theatre: WomXn On Fire Festival/Manna-Symone Middlebrooks |
| Yiós   | Daughter               | Studio Theater: Directing Scene/Allison Frisch                   |
| African Roots/Latino Soul                    | Lead                   | Smithsonian's Discovery Theater/Roberta Gasbarre                 |
| Cuentos Muy Mágicos                          | Lead                   | Smithsonian's Discovery Theater/Roberta Gasbarre                 |
| Forum Theatre Workshop                       | Deviser/Performer      | JMU Studio Theatre/Julian Boal                                   |
| Revolt. She Said. Revolt Again.              | Lead                   | JMU Studio Theatre/Katherine Ciszek                              |
| It's All Coming Back ( <i>Experimental</i> ) | Deviser/Performer      | JMU Studio Theatre   |
| Burden                                       | Ensemble/Violist       | JMU Studio Theatre/Sierra Carlson                                |
| Voices of a People's History of U.S.         | Martin Luther King Jr. | James Madison University Conferences/Rebecca Klein               |

## Film/TV/Commercial \*selected\*:

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|-----------------------------|-------------------|--|
| Assessment Day Video        | Lead              | JMU Center for Assessment Research Studies |
| True Conviction (Ep. 202)   | Lead (Tyshika)    | Investigation Discovery/Cat Demaree        |
| Destination DC (Commercial) | Lead (Millennial) | Three Seas Inc./Carlyn Davis Casting       |

## Training:

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Scene Study: Ben Lambert, JP Scheidler, Julio Agustin, Kate Arcchi, Robert Bowen Smith, Dennis Beck

Voice: Julio Agustin, Kate Arcchi

Movement: Robert Bowen Smith

African Storytelling: Besi Brilliant Muhonja

Theatre of the Oppressed: Julian Boal, Kelly Howe

***Dance Masterclasses:***

Christopher K. Morgan, Jim Cooney, Felipe Galganni, Suzanne Miller-Corso, Ryan Corriston, Stefan Sittig, Step Afrika!

## Special Skills:

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**Music** Viola – 13 yrs, Acoustic Guitar – 7 yrs, Bass Guitar – 3 yrs

**Dance** Hip-Hop – 10 yrs, Modern – 5 yrs, Contemporary – 4 yrs, Jazz – 3 yrs, Int. Tap, Basic Ballet

**Language** Spanish, Yoruba (Conversational), and American Sign Language (Adv. Beg.)

**Tech & Assorted** Scenic Artist, Charge Artist, House Manager (2.5 yrs.), Experience working with Children, Teaching Artist, Puppetry, Finger Snapping, African Storyteller, Mime, Devised Theatre, Valid US Passport, Dual Citizenship